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# Ouverture

zur Oper „Die lustigen Weiber von Windsor“

Violoncell und Bass.

Otto Nicolai.

Andantino moderato.

1 *p*

10 *cresc. poco a poco* *mf* *p* 1 2

19 3 4 5 6 *fp*

30 *Poco più animato.* *f* *p* *mf*

36 *p* 2

42 *cresc.* *poco rall. sempre più rall. lento* *p* *pp* *poco rall. sempre più rall. lento* *p* *pp*

Allegro vivace.

Violoncell und Bass.

49 *Vel. pizz.*

61 *arco* *pizz.*

74 *arco* *Vel.u. Bass.*

93 *C*

101

109

119 *D* *E*

142

155 *F pizz.*

163 *arco* *cresc.*

177 *unis.* *cresc.*

190 *H* *rf* *ff* *rf* *marcato*

201 *rf*

209 *rf* *rf* *rf* *f*

216

223 *fp* *p* *cresc. f*

233

240 *K* *fp* *p* *cresc. mfp* *cresc.* *cresc.*

253 *unis.* *p* *f* *rf* *rf* *rf*

264 *rf* *f* *rf*

270 *f* *rf* *f* *rf*

277 *mf* *p* *1 M 2*

286

Vcl.  
pizz.

300

Vcl.  
N pizz.

313

327

337

346

354

364

*cresc.* *più cresc.*

*cresc.* *più cresc.*

Detailed description: This system contains measures 364 to 374. The upper staff features a melodic line with a series of eighth notes, starting with a half note G2 and moving up stepwise. The lower staff provides a harmonic accompaniment with quarter notes. Dynamic markings include *cresc.* and *più cresc.* in both staves.

375

*f* *rf* *rf* *rf* *rf*

*f* *rf* *rf* *rf* *rf*

Detailed description: This system contains measures 375 to 383. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a rhythmic accompaniment of quarter notes. Dynamic markings include *f* and *rf* in both staves.

384 **R** *unis.*

*ff* *rf* *f* *marcato*

Detailed description: This system contains measures 384 to 393. Measure 384 starts with a forte *ff* dynamic and a **R** marking. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *ff*, *rf*, *f*, and *marcato*.

394

*f* **S**

Detailed description: This system contains measures 394 to 400. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *f* and a **S** marking.

401

*rf* *rf* *rf* *rf* *rf*

Detailed description: This system contains measures 401 to 407. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *rf* in both staves.

408

*f* **T** *rf* *rf* *rf* *rf*

Detailed description: This system contains measures 408 to 414. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *f* and **T** in both staves.

415

*rf* *rf* *rf* *rf* *rf* *rf* *rf* *f*

Detailed description: This system contains measures 415 to 423. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *rf* and *f* in both staves.

424

*rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

**1 U**

Detailed description: This system contains measures 424 to 431. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *rf* in both staves. A **1 U** marking is present above the upper staff.

432

*ff* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Detailed description: This system contains measures 432 to 437. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *ff* and *rf* in both staves.

438

*rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Detailed description: This system contains measures 438 to 444. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Dynamics include *rf* in both staves.

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# SYMPHONY

## Nº 4.

### IN G MAJOR

BASSO.

0

MUSIC DEPARTMENT  
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Composed by  
**ANTONÍN DVOŘÁK.**

Op. 88.

10  
I.

*Allegro con brio.*  
pizz.

BASSO.

Handwritten notes at the top:  $\pi \vee \pi \vee \pi \vee \pi \vee$

Staff 1: *ff*, *fz*, *fz*, *V*

Staff 2: *C*, *ff*, *V*, *16 KAS*, *dim.*, *pp*, *p*

Staff 3: *5*, *pizz.*, *3*, *pizz.*, *p*, *fp*, *PPP*, *pp*

Staff 4: *fp*, *fp*

Staff 5: *fp*, *f*

Staff 6: *p*, *f*, *p*, *f*, *aroli*, *cresc.*

Staff 7: *ff*, *1 E 4*, *ff*

Staff 8: *ff*, *dim.*, *p sempre più dim.*

Staff 9: *3*, *pizz.*, *F*, *pp*, *pp*, *p*

Staff 10: *p*, *pp*

BASSO.

This musical score for Bass consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *ppp*, *ff*, *f*, *ff marcato*, and *pp*. Performance instructions include *arco*, *dim.*, *poco a poco cresc.*, *cresc. sub p.*, and *trando*. The score is heavily annotated with handwritten notes and symbols, including letters like 'G', 'H', 'J', 'K', 'K1', and numbers like '3', '5', '6', '8', '1', '3', '4'. There are also various musical symbols such as slurs, accents, and dynamic markings. The bottom staff features a 2/2 time signature and a key signature of one sharp, with a *ff* dynamic and a *K1* marking.



BASSO.

*L Trem passabile* *Poco meno mosso.* *Tempo I.*

ff *pizz.* *p* *pp* *Celli* 11 2

*p* *fp* *fp* *fp*

*f* *p* *f* *p*

*arco* *f sempre più f* *ff*

1 N 4 *f*

*ff*

*on string* *fz* *fz* *fz* *fz* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

# CORRAL NOCTURNE

Bass

from  
"RODEO"

A. COPLAND

Moderato

pp con sord.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco 1 (arco) ✓

mp mf p

pizz. arco 2 Arco Sempre

rit. - - a tempo - p finger board

3 Tempo I pizz. arco

poco cresc. - - - f p dim. p

pizz. arco pizz. 2

4 5 Arco OO 5 p

6 1 1

pizz. arco 1 pizz. arco pizz. arco

pp pp rit. molto ppp