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# Ouverture

zur Oper „Die lustigen Weiber von Windsor“

Violoncell und Bass.

Otto Nicolai.

Andantino moderato.

1 *p*

10 *cresc. poco a poco* *mf* *p* 1 2

19 3 4 5 6 *fp*

30 *Poco più animato.* *f* *p* *mfp*

36 *p* 2

42 *cresc.* *p* *pp* *poco rall. sempre più rall. lento* *pp*

Allegro vivace.

Violoncell und Bass.

49 Vcl. pizz.

49 *p* 2 2 2

61 3 arco 1 pizz. 2

61 3 arco 1 pizz. 2

74 2 B 2 2 4 arco Vcl.u. Bass. *f* *f*

74 2 B 2 2 4 arco Vcl.u. Bass. *f* *f*

93 *C* *f* *rf* *rf* *rf* *rf*

93 *C* *f* *rf* *rf* *rf* *rf*

101 *f* *rf* *rf* *rf* *rf* *rf*

101 *f* *rf* *rf* *rf* *rf* *rf*

109 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

109 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

119 *D* 1 1 1 13 *E* *f* *p*

119 *D* 1 1 1 13 *E* *f* *p*

142 *cresc. mf* *p*

142 *cresc. mf* *p*

155 *F* pizz. *pizz.*

155 *F* pizz. *pizz.*

163 *G* arco *cresc.* *cresc.*

163 *G* arco *cresc.* *cresc.*

177 unis. *cresc.* *f* *sf* *sf* *sf*

177 unis. *cresc.* *f* *sf* *sf* *sf*

*marcato*

190

Musical notation for measures 190-200. Includes dynamic markings *rf* and *ff*, and accents (>). A fermata is present over measure 199.

201

Musical notation for measures 201-208. Includes dynamic marking *rf*.

209

Musical notation for measures 209-215. Includes dynamic markings *rf* and *f*, and first/second endings (1 and 2).

216

Musical notation for measures 216-222. Includes dynamic marking *rf*.

223

Musical notation for measures 223-232. Includes dynamic markings *fp*, *p*, and *cresc. f*.

233

Musical notation for measures 233-239. Includes dynamic marking *fp*.

240

Musical notation for measures 240-252. Includes dynamic markings *fp*, *p*, *mfp*, and *cresc.*. A section marked 'K' begins at measure 240.

253 unis.

Musical notation for measures 253-263. Includes dynamic markings *p*, *f*, *rf*, and *rf*. A section marked 'L' begins at measure 253.

264

Musical notation for measures 264-269. Includes dynamic markings *rf* and *f*.

270

Musical notation for measures 270-276. Includes dynamic markings *f* and *rf*.

277

Musical notation for measures 277-283. Includes dynamic markings *mf* and *p*. A section marked '1 M 2' begins at measure 277.

286 Vcl. pizz. arco

2 4 *f* *mf* *f*

300 Vcl. pizz. *p*

*p*

318 arco 1 1 1 *p*

*p*

327 *cresc.* *mf < fp dolce* *cresc.*

*p* *cresc.* *mf < fp* *cresc.*

337 *fp* *mfp*

*fp* *mfp*

346 pizz. *P* pizz.

*pizz.* *P* *pizz.*

354 arco *Q* *3* arco

*arco* *Q* *3* *arco*

364

*cresc.* *più cresc.*

*cresc.* *più cresc.*

375

*f* *rf* *rf* *rf* *rf*

*f* *rf* *rf* *rf* *rf*

384 **R** *unis.*

*ff* *f* *marcato*

394

*f*

401

*rf* *rf* *rf* *rf* *rf*

408

*f* *rf* *rf* *rf* *rf*

415

*rf* *rf* *rf* *rf* *rf* *rf* *f*

424

*rf* *rf* *rf* *rf* *rf* *f*

432

*ff* *rf* *rf* *rf* *rf* *rf*

438

*f*



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# SYMPHONY

## Nº 4.

### IN G MAJOR

### VIOLONCELLO.

#### FOR FULL ORCHESTRA.

Composed by

### ANTONIN DVORÁK.

Op. 88.

*Allegro con brio.* I.

mf p pp

mf pp

PPP PP

mf f ff

f sfz ff marcato dim. p

cresc. fz f

unis. fz fz ff

VIOLONCELLO.

Musical staff 1: Cello part, first line. Dynamics: *ff*, *fz*, *fz*. Includes accents and slurs.

Musical staff 2: Cello part, second line. Dynamics: *ff*, *ff*, *dim.*, *tip*, *pp*. Includes a 'C' box and accents.

Musical staff 3: Cello part, third line. Dynamics: *ppp*, *pp*, *fp*, *fp*. Includes slurs and accents.

Musical staff 4: Cello part, fourth line. Dynamics: *pp*, *p*, *fp*, *fp*. Includes a 'D' box, slurs, and octaves (8).

Musical staff 5: Cello part, fifth line. Dynamics: *fp*. Includes slurs.

Musical staff 6: Cello part, sixth line. Dynamics: *fp*. Includes slurs.

Musical staff 7: Cello part, seventh line. Dynamics: *f*, *p*, *f*. Includes slurs and handwritten markings above the staff.

Musical staff 8: Cello part, eighth line. Dynamics: *p*, *f*. Includes slurs.

Musical staff 9: Cello part, ninth line. Dynamics: *ff*. Includes slurs.

Musical staff 10: Cello part, tenth line. Dynamics: *ff*. Includes a 'V' mark, a '1 E 4' box, and slurs.

VIOLONCELLO.

First musical staff in C major, 4/4 time. It begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. A dynamic marking *fz* is placed below the staff.

Second musical staff in C major, 4/4 time. It continues with eighth and sixteenth notes. Dynamic markings *ff* and *dim.* are present.

Third musical staff in C major, 4/4 time. It features a series of half notes. Above the staff, the instruction *sempre più dim.* is written. Dynamic markings *p*, *pp*, *PPP*, and *pp* are placed below the staff. A fermata is placed over the final note.

Fourth musical staff in C major, 4/4 time. It contains eighth notes with slurs. Dynamic markings *espress. p*, *p*, and *pp* are present. A fermata is placed over the final note.

Fifth musical staff in C major, 4/4 time. It features eighth notes with slurs. Dynamic markings *pp*, *dim.*, and *dim.* are present.

Sixth musical staff in C major, 4/4 time. It contains eighth notes with slurs. Dynamic markings *PPP*, *pp*, and *poco a poco cresc.* are present.

Seventh musical staff in C major, 4/4 time. It features eighth notes with slurs. Dynamic markings *ff* and *p* are present.

Eighth musical staff in C major, 4/4 time. It contains eighth notes with slurs. Dynamic markings *sfz*, *più f*, and *ff* are present.

Ninth musical staff in C major, 4/4 time. It features eighth notes with slurs. A dynamic marking *cresc.* is present.

Tenth musical staff in C major, 4/4 time. It contains eighth notes with slurs. A dynamic marking *ff marcato* is present. A fermata is placed over the final note.



VIOLONCELLO.

**H** pizz.  
*pp*

*cresc.*

*pp*

*arco* **J** *pp* *ff* 3

*ff* 8 *ff*

**K** *ff* *fff*

*ff marcato* *ffz* *fff*

*ff* *ffz* 3 4 **L** *fff*

*Poco meno mosso.* pizz. *pp* 1 1

*arco* *sfz a tempo* *p* 2

**M** *p* *fp* *p* *fp*

Detailed description of the musical score: The score is for a cello, written in C major and 4/4 time. It consists of ten staves. The first staff begins with a 'pizz.' instruction and a dynamic of 'pp'. The second staff includes a 'cresc.' instruction. The third staff has a dynamic of 'pp' and a '3' marking. The fourth staff features a dynamic of 'ff' and an '8' marking. The fifth staff has a dynamic of 'fff' and a 'K' marking. The sixth staff is marked 'ff marcato' and 'ffz'. The seventh staff has a dynamic of 'fff' and a '4' marking. The eighth staff is marked 'Poco meno mosso.' and 'pizz.', with a dynamic of 'pp' and a '5' marking. The ninth staff is marked 'arco' and 'sfz a tempo', with a dynamic of 'p' and a '2' marking. The tenth staff has a dynamic of 'fp' and a '1' marking. Various articulations like accents and slurs are present throughout.

VIOLONCELLO.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *fp*, *p*, *f*, *ff*, *fz*, and *sempre piu f*. It also features articulations like accents (*>*), slurs, and breath marks (*v*). There are several first endings marked with a box containing "1" and a repeat sign. The music is written in a key signature of one sharp (F#) and a common time signature (C). The bottom two staves show a dense texture of chords and rhythmic patterns.

# CORRAL NOCTURNE

Cello

from  
"RODEO"

A. COPLAND

Moderato

*pp* con sord. pizz. arco pizz. arco pizz. arco pizz. arco

*pp* a tempo *mp* *mf* *p* rit.

*poco cresc.* - - - *f* *p dim.* *p* **3** Tempo I pizz. arco pizz. arco

*pizz.* **4** *p* *mf* Ben. *p* **5** *p*

**6** *f* *pp* rit. molto. *ppp*

ARCO

1

V Upper Half Ben

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