

Dr. John Anthony Roscigno

22101 Erwin Street, #303 Woodland Hills, CA 91367 (818) 635-6610 john.roscigno@csun.edu

Current Positions

California State University, Northridge

Director of Orchestral Studies / Professor of Music, 2002-
*Conductor of all orchestral performances and instructor of
courses in graduate conducting, applied piano and applied percussion.
Currently serving as chair of percussion as well.
Tenured and promoted to Professor in the spring of 2007*

CSUN Youth Orchestras, Los Angeles, CA

Music Director and Conductor, 2002-
*Oversee operations of a six orchestra system and serve as the
conductor of the top orchestra, the CSUN Youth Philharmonic.*

Thousand Oaks Philharmonic

Music Director and Conductor, 2010-

Education

Doctor of Musical Arts - Orchestral Conducting, Minor - Art History, 1998
University of Arizona

Doctoral Studies - Orchestral Conducting
University of Miami

Master of Music - Percussion Performance, 1989
University of Illinois

Bachelor of Music - Double Major - Piano and Percussion Performance, 1987
University of Arizona

Additional Education

Opera Constata International Masterclass for Conductors of Opera, 2003
Constata, Romania

American Symphony Orchestra League Conducting Workshop, Boston, 1991
Orchestra: Boston Youth Orchestra
Instructors: Gerhardt Zimmerman, Dennis DeCatou, Raymond Harvey

Cincinnati Conservatory of Music Conducting Symposium, 1991
Instructors: Eugene Corporon, Frank Battisti

Aspen Music Festival Orchestral Conducting Program, 1986
Instructors: Paul Vermel and Jorge Mester

Previous Conducting and Teaching Experience

Conway Symphony Orchestra

Music Director and Conductor, 1996 to 2002

*Semi-professional orchestra performing six annual concerts -
2 classical subscription, 2 education concerts and 2 pops concerts.*

University of Central Arkansas

Director of Orchestral Studies, 1996 to 2002 (tenured in spring of 2002)

*Conductor of the UCA Chamber Orchestra and Music Director of
all opera and musical theater performances.*

Arkansas Governor's School

Summer Music Faculty, 1997 to 2002

University of Arizona

Interim Director of Orchestral Activities, 1994-96

Conductor of the symphony orchestra and musical director of opera productions.

Tucson Symphony Orchestra

Assistant Conductor, 1993-95

University of Miami

Doctoral Graduate Teaching Assistant, 1992-93

Auburn University

Assistant Professor of Music, 1989-92

University of Illinois

Graduate Teaching Assistant 1987-89

Recent Guest Conducting Appearances

- Arizona All State Orchestra, Spring 2011
- Thousand Oaks Philharmonic, Spring and Summer of 2010
- Virginia Waring International Piano Competition, Conductor, 2007 and 2009
- Gold Coast Chamber Music Festival, Conductor and Coach, Summer 2008, 2009
- L.A.U.S.D. Middle School Honors Orchestra 2009
- Cazadero Summer Music Festival, Conductor, Summer 2005, 2008, 2010
- C.O.D.A. Bay Area Junior High School Honor Orchestra, Spring 2007
- Arizona All-State Orchestra, Spring 2006
- California Orchestral Director's Association All-State Orchestra, 2005
- California Association of Independent Schools, All -region conductor, 2005
- Santa Barbara Dance Theater, 2003-2004
- Opera Constata - Constata, Romania, 2000
Conducted performances of Verdi's "Un Ballo in Maschera"
- Clark Symphony Orchestra - Vavcouver, Washington, 2002
- Plainview Symphony Orchestra - Plainview, Texas, 2001
- Arkansas All-Region Orchestras, North and South Regions, 2000
- Pine Bluff School District
Guest Conductor for one week orchestra camp, 1997 and 1999

- Arkansas All-Region Orchestra, South Region, Fall 1996
- Tucson Symphony Orchestra, 1996
- Southern Arizona Symphony, 1996
- Arizona North Regional High School Orchestra Clinic, 1995
- Arizona All Regional Junior High Orchestra, 1995

Guest Adjudicating, Lectures and Clinics

- Adjudicator - Virginia Waring International Piano Competition, 2004-05
- Adjudicator – Forum Music Festivals, 2004 – present
- Los Angeles Opera – Education Division, Music Director and Accompanist
Serve as lecturer and accompanist for various opera workshop programs for public school teachers and children.
- American String Teachers National Convention, Reno, NV, 2004
Guest Clinician – Rehearsing Woodwinds, Brass and Percussion
- Adjudicator / Clinician – Los Angeles Public Schools, 2004 - present
- Los Angeles County Public Schools Band and Orchestra Festival, 2004
- American String Teachers National Convention, Ohio State University, 2003
Guest Clinician - "Showing Musicianship in Your Conducting"
- Calabasas High School Orchestra Festival Clinician, 2004 and 2003
- UCA Honors College High Table: "Arts Censorship and the 1st Amendment", 2001
- Percussive Arts Society International, Percussive Notes Magazine - Spring 2001
Interview with John Roscigno on the melodic percussion writing of Percy Grainger
- Arkansas Governor's School Lectures on Arts Censorship, 1999-2001
- Doctoral Lecture Recital:
Percy Grainger's "The Warriors": Innovations in Orchestration - The Addition of the Melodic Percussion as an Equal Force in 20th Century Orchestral Writing
University of Central Arkansas, 1999
- Arizona North Region Orchestra Festival Adjudicator/Clinician, 1995
- Arkansas All State Clinic: Reflecting Music in Your Own Conducting
Guest Lecturer on advanced conducting and rehearsal techniques
- Alabama All-State Clinic - Musicality In Your Percussion Section, 1990

Solo and Orchestral Performing as Pianist and Percussionist

- TEMPO – Contemporary Chamber Ensemble, Conductor/Piano/Percussion, 2009-
- Duo Recital with Clarinetist Julia Heinen at C.S.U.N., Spring 2007
- Duo Piano Recital with Diane Ketchie at C.S.U.N., Spring 2005
- Solo Piano/Percussion Faculty Recital at C.S.U.N., Spring 2003
- Recital: Richard Kravchek, Oboe and Saxophone, John Roscigno, Piano, California State University, San Dominguez Hills, 2003
- Arkansas Symphony Orchestra, Percussionist 1998-2001
- Arkansas Symphony Orchestra, Piano Soloist, *Carnival of the Animals*, 2002
- Numerous recitals as piano accompanist and as percussionist at University of Central Arkansas, 1996-2002
- Miami Chamber Symphony, Percussionist, 1992-93
- Three solo recitals as pianist and percussionist at Auburn University, 1989-92

- Piano Accompanist for world renowned percussionist Evelyn Glennie at the 1988 Percussive Arts Society International Convention in St. Louis, MO
- Summit Brass - Percussionist for World Premiere Tour, 1988
- Sinfonia da Camera, Champaign, Illinois, Percussionist, 1998
- Master of Music Percussion Recital, University of Illinois, 1989
- Piano concerto soloist with University of Illinois Symphonic Band I., 1989
- Bachelor of Music Solo Piano Recital, University of Arizona, 1987
- Bachelor of Music Solo Percussion Recital, University of Arizona, 1987
- Tucson Symphony Orchestra - Piano and Percussion, 1984-87
- Flagstaff Symphony Orchestra - Percussion, 1986
- Piano Concerto Soloist with University of Arizona Symphony Orchestra, 1984
- Carnegie Hall Debut - Grieg Piano Concerto, 1982

Music Honors and Awards

- 1994 Tokyo International Conducting Competition - Semi-Finalist
- Graduate Teaching Assistantship, University of Arizona, 1993-94
- Graduate Teaching Assistantship, University of Miami, 1992-93
- Honorary Member, Tau Beta Sigma, 1991
- Harding Award for Outstanding Service, University of Illinois 1989
- Percussive Arts Society Composition Contest - Honorable Mention, 1989
- School of Music Concerto Competition Winner - University of Illinois 1989
- Phi Kappa Phi National Honor Society, 1989
- Graduate Teaching Assistantship, University of Illinois, 1987-89
- Conducting and Accompanying Scholarships - Aspen Music Festival 1986
- Sun City Piano Competition, Fourth Prize, 1986
- President's Concerto Competition Winner, University of Arizona, 1984
- Full Fine Arts Scholarship - University of Arizona, 1982-87

Original Compositions by John Roscigno

- **Voyage** – Song Cycle for Soprano and Percussion, 2004
Premeired, C.S.U.N. – 2005
- **Four Nocturnes** - Piano, Clarinet, Horn, Cello, 2004
Commissioned and Premiered by Indiana State University
- **Carnatic Dances** - Woodwind Trio and Piano, Synthesizer, Percussion, 2004
- **A Little Night Club Music** - Song Cycle for Soprano and Chamber Ensemble, 2000
Premiered – Indiana State Contemporary Music Festival,- 2000
- **Sound the Deep Waters** - Song Cycle for Soprano and Chamber Ensemble, 1998
Premiered - Conway, Arkansas - 1998
- **A Minimal Collage** - Chamber Ensemble, 1997
Premiered - Conway, Arkansas - 1997
- **I Greet the Dawn** - Song Cycle for Soprano and Chamber Ensemble, 1994
Premiered - Tucson, Arizona - 1994
- **My Midnight Lullaby** - Solo Multiple Percussion, Tape, Dancers, 1991
Premiered - Auburn, Alabama 1991
- **Dreams of Angels** - Solo Multiple Percussion, Tape, Dancers, 1991

Premiered - Auburn, Alabama 1991

- **Symphony No. 1 - Remembrance** - Large Melodic Percussion Ensemble, Children's Choir
Premiered - Champaign, Illinois 1990

Courses Taught at the University Level

- Graduate and Undergraduate Conducting and Score Reading
- Orchestral Literature
- Orchestral Methods and Material for String Education Majors
- Orchestral Repertoire for Winds and Percussion
- Orchestration and Arranging
- Applied Piano
- Accompanying
- Applied Percussion
- Percussion Methods for Music Education Majors
- Music Appreciation

Premieres Conducted

- **Symphony No. 2, by Philip Glass, West Coast Premiere**
California State University, Northridge, 2008
- **Sic Semper Nobis, by Matt van Brink**
California State University, Northridge, 2008
- **Toward Light, by Xi Want**
California State University, Northridge, 2007
- **Death of Socrates, by Wang Jie**
California State University, Northridge, 2006
- **Golgotha, by Jason Bahr**
California State University, Northridge, 2005
- **Red Moon**, by Garrett Brynes
California State University, Northridge, 2004
- **Night Shows to My Eyes the Stars**, by Sara Carina Graef
California State University, Northridge Symphony Orchestra, 2003
- **Mirage**, by Liviu Marinescu
California State University, Northridge Symphony Orchestra, 2003
- **Impetus**, by Pinar Toprak
California State University, Northridge Symphony Orchestra, 2003
- **From Heavenly Harmony**, for orchestra and chorus, by Paul Dickinson
Conway Symphony Orchestra, 2000
- **Klezmer Rondos** by Paul Schoenfeld
Conway Symphony Orchestra - Southern Premiere, 1998
- **Music from the Ballet "Miss Sally's Party"** by William Grant Still
Conway Symphony Orchestra - Southern Premiere, 1998
- **Symphonic Hommage**, by Justin Rubin
University of Arizona Symphony Orchestra, 1995
- **Eight on a Curve** by Robin Cox
Miami Chamber Ensemble, 1992
- **Isis and Osiris** by John Price, complete ballet
Auburn University, 1991

Conducting Studies

- Dr. Leonard Pearlman, University of Arizona, 1993-94 and 1985-87
- Professor Akira Endo, University of Miami, 1992-93
- Professor James Keene, University of Illinois, 1987-89
- Dr. John Boyd, University of Arizona, 1986-87
- Paul Vermel, Aspen Music Festival, 1986

Instrumental Studies

- Piano: Professor Nicholas Zumbro, University of Arizona, 1982-87
- Piano: Professor Ozan Marsh, University of Arizona, 1985-86
- Percussion: Professor Tom Siwe, University of Illinois, 1987-89
- Percussion: Professor Gary Cook, University of Arizona, 1982-87

Professional Affiliations

- The Conductor's Guild
- American String Teacher's Association
- Music Educator's National Conference
- California Music Educator's Association
- Music Teacher's National Association
- Southern California Band and Orchestra Director's Association

University Committees and Additional Committee Work

California State University, Northridge

Graduate Music Advisor, 2007-
Chair, Percussion Area, 2006-
Music Department Advisory Committee, 2005-
Chair, Piano Search Committee, 2006-2007
String Area Chair, 2003-2006
Northridge Scholars Committee, 2004-2005
Director of Bands Search Committee, 2003-2004
Performing Arts Center Committee, 2002-2004
Teachers for a New Era, 2002-2004

University of Central Arkansas

Faculty Senate, 2001-
Music Advisory Committee, 2001
Percussion Search Committee, 2001
Promotion Committee, 2000-2001
Cello Search Committee, 2000-2001
University Athletics Committee, 2000-2003
College Committee on Committees, 2000-2003
Musicology Search Committee, 1999-2000
Chair - Promotion Committee, 1998-99

University Research Committee, 1999-2001
Chair - Wildwood Performance Committee, 1999-2000
Chair - Recital Programs Committee, 1999-2000
Scholarship Committee, 1997-2000
Clarinet Search Committee, 1997-98
Chair - Horn Search Committee, 1989-99

University of Arizona

Scholarship Committee, 1994-96
Recruitment Committee, 1994-96
Outreach Committee, 1994-96

Auburn University

Band Director Search Committee, 1991
Drama - Technical Director Search Committee, 1992

Additional Committee Work

CSUN Youth Orchestra – Board of Directors
Conway Symphony Orchestra – Board of Directors
Tucson Arts District Partnership Council Member

Significant Accomplishments in Program Building and Recruitment

California State University, Northridge

Invited with the CSUN Symphony to be the conductor and concerto orchestra for the Virginia Wearing International Piano Competition in 2007.

Premiered a major orchestra work by the annual winner of the Northridge Composition Prize for four consecutive years.

Invited to perform with orchestra at CMEA State Conference, 2005.

CSUN Youth Orchestra received an educational partnership with the Los Angeles Philharmonic for the 2007-2008 season.

University of Central Arkansas

Started "Evening With the Arts", an interdisciplinary fund raiser combing the various elements of the fine arts.

Founded the Central Arkansas High School Honors Orchestra, designed to bring students to campus from the states of Arkansas, Texas, Oklahoma and Tennessee.

The University of Central Arkansas orchestra began regional touring for the first time in the music departments history in 1998.

Conway Symphony Orchestra

Initiated the hiring of an orchestra staff and the start of season ticket sales to help the orchestra achieve regional and national recognition.

Started the "Kiducation Concert Series" as a way to familiarize young people with the symphony orchestra and the world of classical music.

Increased regional and national recognition of the group by hiring significant guest artists and by programming a premiere on each program.

University of Arizona

Restructured the orchestra program to include opera as a standard part of the undergraduate and graduate orchestral performance requirement.

Founded the Southwest Honor Orchestra designed to bring students to campus from Arizona, Utah, New Mexico, Nevada and California.

In less than two years increased the string section size from 32 to 54 through recruiting and outreach efforts.

As member of the Tucson Arts District Partnership Committee increased the school of music's presence within the Tucson community.

References

Jeffrey Showell

Chair - Department of Music
James Madison University
Former Chair – Univ. of Central Arkansas
showeljz@jmu.edu
(540) 568-6197

Liviu Marinescu

Chair of the Composition Department
California State University, Northridge
liviu7@csun.edu
(818) 677-6478

Gary Cook

Former Chair of the Department of Music
Professor of Percussion
University of Arizona
cook@u.arizona.edu
(520) 621-3065

Dr. Julia Heinen

Professor of Clarinet
California State University, Northridge
diane.roschetti@csun.edu
(818) 677-3168

Akira Endo

Director of Orchestral Activities
University of Colorado
endo@spot.colorado.edu
(303) 492-6352

David Sannerud

Opera Director / Voice Faculty
California State University, Northridge
david.sannerud@csun.edu
(818) 677-3137

Carolyn Brown

Professor of Flute
University of Central Arkansas
carolynb@mail.uca.edu
(501) 450-5771

Carl Anthony

Professor of Theory and Piano
University of Central Arkansas
carla@mail.uca.edu
(501) 450-5753