

John Roscigno

Compositions and Arrangements

Catalogue

Song Cycles for Soprano and Chamber Group

Voyage – Soprano and Multiple Percussionist

Premiered – California State University, Northridge, 2005

A Little Night Club Music – Soprano, Piano, Horn, Bass, Percussion

Premiered – Indiana State Contemporary Music Festival, 2000

Sound the Deep Waters – Soprano, Piano, Percussion

Premiered – University of Central Arkansas, 1998

I Greet the Dawn – Soprano, Harp, Piano, Percussion

Premiered – University of Arizona, 1994

Orchestral

Symphony No. 2 – Dali's Dreams (in progress)

Chamber Orchestra, Piano, Celesta, Harp, Expanded Percussion Section

Large Ensemble

Symphony No. 1 – Remembrance

Large Melodic Percussion Ensemble, Piano, Celesta, Children's Chorus

Premiered – University of Illinois 1990

Honorable mention – 1990 Percussive Arts Society International Composition Contest

Solo Percussion with Tape and Dance

My Midnight Lullaby (in manuscript)

Premiered – Auburn University, 1991

Dreams of Angels (in manuscript)

Premiered – Auburn University, 1991

Chamber

Four Nocturnes – Clarinet, Cello, Horn, Piano

Premiered – Indiana State Contemporary Music Festival, 2004

A Minimal Collage – Percussion, 3 clarinets

Premiered – Arkansas Governor's School, 1997

Dia Pason – small ensemble

In manuscript

Carnatic Dances (in progress) – Flute, Clarinet, Piano, Percussion

Arrangements

Shenandoah – Baritone and Orchestra

Premiered – Conway Symphony Orchestra

He's Gone Away – Soprano, Men's Chorus and Orchestra

Premiered – Conway Symphony Orchestra

Take Me Out to the Ballgame – Full Orchestra

Premiered – Conway Symphony Orchestra

Mary Did You Know – Vocal with orchestra and harpsichord

Premiered – Conway Symphony Orchestra

Have Yourself a Merry Little Christmas – Voices and Orchestra

Premiered – Conway Symphony Orchestra

Scotch Strathspey and Reel – Solo Piano and Large Melodic Percussion Ensemble

Premiered – Auburn University 1990

Solo

Contemporary Rudimental Solo #1 for Snare Drum

Premiered – Auburn University, 1992