

4

# Ouverture

zur Oper „Die lustigen Weiber von Windsor“.

Otto Nicolai.

## Violine I.

Andantino moderato.

1 2 3 4 5 6 7 8 9 10

*p* con sordini

11 12 13 14 15

*cresc. poco a poco* *mf* *p dolce*

20

*espressivo*

26

*fp*

31

Poco più animato.  
senza sordini

*f* *p*

36

*p*

41

*cresc.*

45

*poco rallentando* *sempre più rallentando* *lento*

*p* *pp*

Violine I.

Allegro vivace.

Violine Solo.

49

Ob. I.

*p*

Violine I divisi.

55

63

71

*B*

78 **Violine Solo.**

Violine

85

*cresc.* *f*

*cresc.* *f*

93 **unis.**

*rf* *rf* *rf* *rf*

97

*rf* *rf* *rf* *rf*

102

*rf* *rf* *rf* *rf*

106

*rf* *rf* *rf* *rf*

111

*rf* *rf* *rf* *rf*

115

*rf* *rf* *rf* *rf*

119 **D**

*f*

Violine I.

127 *p*

137 *E*  
*dolce con anima* *cresc.* *fp*

150 *F*  
*scherzando* *fp*

159 *fp*

166 *G*  
*cresc.* *rf*

177 *rf* *rf* *cresc.* *rf* *f* *H*

187 *rf* *rf* *rf* *rf* *ff*

194 *rf* *rf* *rf*

205 *rf* *rf* *rf* *rf* *rf* *rf* *rf*

214 *I*  
*f* *rf* *rf* *ten.* *rf*

224 *fp dolce*

230 *rf* *f* *ten.* *rf*

237 *K*  
*fp dolce*

VIOLINE I.

246 *vp* *cresc.* *p*

257 *f* *rf* *rf* *rf* *rf*

265 **Violine Solo.** *p* *f* *p* *f* *p*

**Violine I divisi.** *p* *f* *p* *f* *p*

275 *f* *p* *p* *f* *p*

284 **M** *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

293 *cresc.* *f* *cresc.* *f* *cresc.* *f* *rf*

**N 1**

301

310

317

324

unis.

338

349

Violine I.

356 *Q*

364 *cresc.* *rf* *rf* *rf più cresc.*

374 *rf* *R* *rf* *rf*

382 *rf* *rf* *ff* *rf*

391 *rf* *rf* *rf* *S*

400 *rf* *rf* *rf* *rf* *rf* *rf*

408 *rf* *rf* *rf* *T*

415 *f* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

421 *rf* *rf* *f* *rf*

427 *rf* *rf* *ff* *rf* *rf* *rf*

435 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

440 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

7



**SYMPHONY**  
**Nº 4.**  
 IN G MAJOR  
 FOR FULL ORCHESTRA.  
 Composed by  
**ANTONÍN DVOŘÁK.**  
 Op. 88.

Music Department  
 California State University  
 18111 Nordhoff Street  
 Northridge, California 91330

**VIOLINO PRIMO.**

*Allegro con brio.*  
 16 I. 1 3

The score is written for Violino Primo and consists of 10 staves. The tempo is *Allegro con brio.* The key signature is one sharp (G major). The score includes various dynamics: *pp*, *mf*, *f*, *ff*, and *cresc.*. There are also markings for accents, slurs, and hairpins. The score is marked with "I." at the beginning and "B 2" and "4" at various points.

Luck's Music Library

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VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 2. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#).

**Staff 1:** Starts with a dynamic of *pp*, followed by *fp* and *fp*. Includes a checkmark above the staff.

**Staff 2:** Starts with *pp*, followed by *p* and *fp*. Includes a checkmark above the staff and the marking "1 D 7".

**Staff 3:** Features a *fz* dynamic, followed by *f*, *fz*, *fz cresc. fz*, *fz*, and *fz*. Includes a checkmark above the staff.

**Staff 4:** Starts with *ff*, followed by *ff*. Includes a checkmark above the staff and the marking "1 E 4 #2 #3 #4".

**Staff 5:** Features a *fz* dynamic, followed by *fz*, *fz*, and *fz*. Includes a checkmark above the staff and fingerings: 3, 1 3 2 1, 4, 3, 4, 2, 3, 4, 1, 2, 3, 4.

**Staff 6:** Starts with *dim.*, followed by *p* and *sempre più dim.*. Includes a checkmark above the staff.

**Staff 7:** Starts with *pp*. Includes a checkmark above the staff.

**Staff 8:** Starts with *ppp*, followed by *rit.*. Includes a checkmark above the staff.

**Staff 9:** Starts with *pp*, followed by *poco a poco cresc.*. Includes a checkmark above the staff and the marking "16 TIP".

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *più f*, *ff*, *CRESC.*, *p*, *dim.*, *pp*, *ppp*, *fz*, and *ff*. Performance instructions include *OFF* and *5 VI. II. 2*. The notation features numerous slurs, accents, and dynamic hairpins. A large handwritten 'X' is present on the left side of the page, spanning the lower staves.

VIOLINO PRIMO.

sim.

*ff* *ff marcato*

*ffz* *ff*

*fz* *fz* *fz* *fz*

*fz* *fz* *1* *2-2*

*fz* *fz* *3* *3* *3* *3*

*fff* *P* *pp* *Poco meno mosso.*

con sordini *ppp* *6* senza sordini *fz* *Tempo I.*

*p* *dim.* *pp* *1* *2* *3* *4*

*M* *6* *mf* *sf* *p*

VIOLINO PRIMO.

Handwritten notes: *V V*, *4*, *V V V*, *V V*

*fz* *p* *f* *fz* *sempre più f*

*ff* *f* *1 N 4*

*fz* *2 1 4* *3 1 4 3*

*ff* *fz* *fz* *V* *V*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *4* *V*

*fz* *ff* *V* *V*

*fz* *ff* *V* *V*

*fz* *ff* *3* *8*

*fz* *ff* *8* *8*

*fz* *ff* *8* *8*

*fz* *ff* *2/3* *1* *3*

XM

Flute  
 Oboe  
 2 Clarinets in B $\flat$   
 Bassoon  
 2 Horns  
 2 Trumpets in B $\flat$   
 Tenor Trombone  
 Celesta  
 Harp or Piano  
 Strings

# CORRAL NOCTURNE

from  
 "RODEO"

A. COPLAND

1st Violin

MUTE

SOP

Moderato  
 con sord.

div. a 3 *pp*  
 con sord.

1st Desk div.  $\square$  Tutti (unis) 1st Tpt.

*mp*  $\leftarrow$  *mf*  $\leftarrow$  *sub. p* rit.  $\rightarrow$  a tempo

$\square$  2 *p* poco cresc.

$\square$  3 Tempo I *f*  $\rightarrow$  *mf* dim.  $\rightarrow$  *p*

$\square$  4 *p* 1st Hn.

$\square$  5 *p* *f*

$\square$  6 *pp* *ppp* rit. molto

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