

6/6

Ouverture

zur Oper „Die lustigen Weiber von Windsor“

Violine II.

Otto Nicolai

Andantino moderato.

1 2 3 4 5 6 7 8 9

con sordini

11 12 13 14 15 16 17

p *mf p dolce*

cresc. poco a poco

18 19 20 21 22 23

mf p dolce

24 25 26 27 28 29

espress. senza sordini

< *fp*

30 31 32 33

Poco più animato.

f p mf p

34 35 36

1 2 1 3

37 38 39

divisi

p

40 41 42 43

2 1

cresc.

44 45 46 47

1 0

poco rallent. sempre più rallent. lento

p pp

Allegro vivace.

49

p pizz. arco

53

pizz. arco

58

1 pizz. 1

66

arco 1 2 pizz.

72

arco pizz. arco

B

77

>

82

87

cresc.

f

rf

rf

92

unis.

C

rf

rf

rf

rf

97

rf

rf

rf

rf

rf

103

rf

rf

rf

rf

rf

109

rf

rf

rf

rf

rf

rf

rf

114

rf

rf

rf

rf

rf

rf

119

D

f

1

1

1

1

Violino II
Violine II.

127 *p* V

135 *p* V E *dolce con anima* *cresc. fp*

146 *fp* F > *scherzando*

156 *fp* *fp*

164 *p* rit G *cresc.*

174 *rf* *rf* *rf* *rf* *rf* *cresc.*

182 *rf* *f* *rf* *rf*

189 *rf* *rf* *ff* *rf*

198 *rf* *rf* *rf* *rf*

207 *rf* *rf* *rf* *rf* *rf*

214 *f* *f* *rf* *rf* *ter.* *rf*

221 *fp dolce*

228 *V* *rf* *f* *f* *0* *3* *2* *ten.* *rf*

236 *K* *fp dolce* *cresc.*

242 *1* *1* *V* *rf p*

252 *p* *V* *L* *f* *rf*

261 *rf* *rf* *rf* *rf*

266 *f* *rf* *f*

274 *f* *rf* *mf* *1* *1* *0* *1*

281 *1* *1* *0* *1* *M* *pp* *dim.*

289 *cresc.* *f* *rf*

298 *rf* *p* *N* *pizz.* *arco*

rf *p* *pizz.* *arco*

304 *pizz.* *arco* *1*

pizz. *arco* *1*

311

1 pizz. 1 arco 1

1 pizz. 1 arco 1

319

p p

V

327

unis.

cresc. mf fp dolce

337

fp

346

P

schierzando fp

352

fp

357

p Q

361

cresc. rf rf rf più cresc.

373

rf f

379

mf *mf* *mf*

R

384

ff *mf*

393

mf *mf*

400

mf *mf* *mf* *mf*

406

mf *mf* *f*

T

418

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

418

mf *mf* *mf* *mf* *mf* *mf*

423

f *mf* *mf*

U

429

mf *ff* *mf* *mf* *mf*

435

mf *mf* *mf* *mf*

440

mf *f*

VIOLINO SECONDO.

pp fp fp pp pp p fp p fp fz f fz fz fz fz ff fz fz fz fz dim. P sempre più dim.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions. Handwritten annotations include:

- Staff 1: *pp*
- Staff 2: *ppp*, *rit.*, *F*, *mf*
- Staff 3: *Count 16*, *TIP*, *pp*, *poco a poco*
- Staff 4: *cresc.*, *ff*, *p*
- Staff 5: *fz*, *piu f*, *ff*
- Staff 6: *NOT staccato!*, *ff*, *16ths*
- Staff 7: *p dim.*, *pp*, *ppp*
- Staff 8: *7*, *plzz.*, *arco*, *ppp*, *ff*, *fz*
- Staff 9: *ff*, *fz*, *ff*
- Staff 10: *ff*, *ff*

VIOLINO SECONDO.



fff a tempo!

ffz

ff

fz fz

fz

fz fz fz watch!

fff

Poco meno mosso. 1 con sordini 4 pizz. 2 senza sordini a tempo

arco pp mf sf p

p f sempre più f

CORRAL NOCTURNE

from
"RODEO"

A. COPLAND

2nd Violin *MUTED*

Start at

tip

Moderato

1 *mp* *mf* *sub.p* *rit.*

2nd Tpt. *a tempo*

poco cresc. *f* *mf* *dim.*

3 *Tempo I* *p*

4 *p* *ppp* 2nd Hn. 2nd Tpt.

5 *p* *f*

6 *pp* *ppp* *rit molto.*

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